DAWN OF DC

3

[LEGACY #803]

KING
SAMPERE
MOREY

WONDER WOMAN

ALSO FEATURING

TRINITY

KING - ORTEGA - SÁNCHEZ

13+
TEEN

CAN THE TITANS SAVE THE WORLD...FROM THEIR TEAMMATE?!

TITANS

BEAST WORLD

DAWN OF DC

WRITTEN BY
TOM TAYLOR
AND MORE

ART BY
IVAN REIS
AND MORE

A UNIVERSE-SHATTERING CROSSOVER STARTING IN NOVEMBER

© & ™ DC.

It would be an oversimplification to proclaim that we underestimated her.

For was not the whole endeavor undertaken because we recognized the threat her dynamism imposed upon our rule?

What was done was not done in ignorance of her potentiality, but was indeed a recognition of its inevitable deployment against our interests.

No, we knew well enough what monster we were awakening.

We simply believed that there were limits to her strength.

We assumed that though she had traveled far and wide from her origins...

SOUTHHIDE

CITY BANK

...Wonder Woman retained her feet of clay.

SOUTHHIDE DEFENSE INDUSTRIES

UNDERSTANDING THE PAST, MASTERING THE PRESENT, AND SECURING THE FUTURE!

EXCUSE ME, I AM LOOKING FOR THE OFFICE OF MR. SARGENT STEEL?

DO YOU HAVE THAT NUMBER, PLEASE?

SOUTHHIDE DEFENSE INDU

NO ONE BY THAT NAME HERE, LADY.

MAYBE CALL AHEAD NEXT TIME.

SAVE A TRIP.

I APOLOGIZE, I THINK YOU HAVE MADE A VALIANT MISTAKE.

DESPITE THE SILLY FACADE, THIS IS THE HEADQUARTERS OF THE CLASSIFIED ORGANIZATION A.X.E., WHICH THIS MR. SARGENT STEEL HEADS.

IF YOU COULD KINDLY DIRECT ME TO HIS OFFICE, I WOULD BE MOST GRATEFUL. THANK YOU.

LOOK, LADY, WE GOT A HEAP OF SECURITY HERE FOR WACKADOOS.

DON'T MAKE ME--

WONDER WOMAN.

HELLO.

DC Comics Presents

WONDER WOMAN: OUTLAW PART 3

TOM KING writer//DANIEL SAMPERE artist//TOMEU MOREY colorist//CLAYTON COWLES letterer//SAMPERE & MOREY cover
JULIAN TOTINO TEDESCO; JIM LEE, SCOTT WILLIAMS & ALEX SINCLAIR; BILQUIS EVELY & MATHEUS LOPES; DANIEL SAMPERE variant covers
MIKE DEODATO JR. & ALEX GUIMARÃES artist spotlight cover
CHRIS ROSA assoc. editor//BRITTANY HOLZHERR editor//PAUL KAMINSKI group editor//WONDER WOMAN created by WILLIAM MOULTON MARSTON

YOU SEE US NOW, YOUNG LADY, IN THIS NOISOME DUNGEON SURROUNDED BY THE GAMY LEAVINGS OF RATS AND PIGEONS.

PERHAPS IT IS THEN A TAD ARDUOUS FOR YOU TO PICTURE INTO WHAT OPULENCE WE WERE BORN.

THAT ONCE WE REIGNED FROM THE POTOMAC HOUSE, OUR NATION'S HIGHEST ESTATE.

NOW THEY GIVE US GRUEL THROUGH BARS, AND WE SUCK IT HAPPILY OFF OUR FINGERS, BITING INTO OUR NAILS, PRAYING FOR ONE GRAIN MORE.

BUT ONCE, DEAR LORD AND SAVIOR, ONCE WE WERE WAITED UPON BY A THOUSAND EAGER AND MOST PATRIOTIC SERVANTS.

THE SUN KING HIMSELF WOULD HAVE JEALOUSLY DROOLED AT THE FEASTS AND WINES THAT WERE LAID REGULARLY AT OUR TABLE.

SIR, PRIVATE DELGADO HAS ARRIVED.

THERE WERE DAYS, MY DEAR. DAYS OF GLORY AND WONDER.

LONG GONE NOW.

BECAUSE OF HER.

YES, CAMPBELL.

WE WILL MEET HIM IN THE BLUE ROOM.

LOOK AT ALL THIS ***STUFF***, SIR. I MEAN ***DAMN.***

I GREW UP IN ***SMALLVILLE***, LIKE THIS ***NOTHING*** TOWN IN KANSAS IN, LIKE, NOWHERE.

BIGGEST HOUSE THERE HAS ***COWS*** IN IT.

DELGADO

U.S. MARINES

WE HAVE FOUND THAT THE ***REAL*** AMERICA CONTAINS A RICHNESS THAT CANNOT BE EQUALED BY ***ANYTHING*** BOUGHT OR SOLD.

WE FREELY ADMIT THESE ***TRINKETS*** ARE MERELY A POOR SHADOW OF THE LAND ***YOU*** SERVE SO FAITHFULLY, SOLDIER.

BUT ***SOME*** OF THEM ARE OF INTEREST, WE SUPPOSE. ***THAT*** WEAPON YOU HAVE THERE WAS USED TO KILL ***PRESIDENT LINCOLN.***

NO @$%#@$# WAY!

UH. SORRY. I SHOULDN'T...

SORRY, ***SIR.*** YOUR ***MAJESTY***, I MEAN.

HAHA, NO NEED FOR ***ATONEMENT***, LAD. IT IS AN ITEM WORTHY OF YOUR ***EXCLAMATION.***

ACCORDING TO OUR ***GRANDFATHER***, BOOTH UTTERED SOMETHING ***STRIKINGLY*** SIMILAR WHEN OUR GREAT-GRANDFATHER FIRST ***GIFTED*** HIM THE GUN.

ACTORS, LIKE SOLDIERS, CAN BE RATHER ***UNCOUTH***, BUT TALENT AND EXECUTION RELIEVE ALMOST ANYONE OF THE ***BURDEN*** OF MANNERS.

LOOK AT ***THAT.*** IT'S CRAZY, RIGHT?

THIS, LIKE, ***TINY*** NOTHING CHANGED THE ***WORLD.***

YES, WELL...

...NO MORE OR LESS THAN ***YOU*** SHALL.

MY ***DEAR*** BOY.

SHAKESPEARE WROTE, "HEAVY IS THE HEAD THAT WEARS THE CROWN."

CAN YOU PLEASE PRESS THE NUMBER 32 BUTTON FOR ME?

THANK YOU.

THIS IS, OF COURSE, NOTHING MORE THAN THE FILTHIEST OF HOGWASH.

UNDOUBTEDLY, ELIZABETH HERSELF DEMANDED THE BARD INCLUDE IT IN THAT RIBALD HISTORY OF HER ANCESTORS.

YOU...YOU WILL SURRENDER YOUR--

SHE, OF ALL MONARCHS, UNDERSTOOD THE JEALOUSIES OF THOSE SURROUNDING HER.

WHAK

GHH--

WHAT BETTER WAY TO SPIN THESE FOOLS 'ROUND AND 'ROUND THAN TO PROJECT TO THE COMMONERS WHAT A HORRID BURDEN IT IS TO WIELD POWER?

LET THOSE OUTSIDE IN THE COLD THINK THOSE INSIDE IN THE WARMTH ARE ACTUALLY BURNING.

CLICK

MEANWHILE WE DRINK OUR SHERRY AND SHUT THE WINDOWS.

AND GIGGLE AT THE FACES PEERING IN, ALL COVERED IN FROST.

AND SO YOU SEE, WE AND OUR FOREBEARS ARE NOT THE FIRST TO SPREAD A LIE IN ORDER TO MAINTAIN OUR RULE.

30

A.X.E

THIS IS A LONG AND WELL-ESTABLISHED PRACTICE THAT WE MERELY ADOPTED AND, TO OUR EXHALTED AND LASTING CREDIT, PERFECTED.

AND THROUGH OUR ACTIONS WE BROUGHT ON ALMOST THREE CENTURIES OF PROSPERITY, FORTUNE, AND GROWTH.

FROM SEA TO SHINING SEA.

THE GREATEST ARTISTS, ENGINEERS, THINKERS CAME FROM THESE SHORES, FROM THE BOSOM OF OUR COMFORTS.

ding

32

THEY UNWITTINGLY SERVED OUR INTERESTS AND, WHEN AND WHERE APPROPRIATE, BENEFITED FROM OUR GRACES.

WE BUILT A STRUCTURE THAT REWARDED THOSE WHO MOST DESERVED IT, WHO EARNED IT, WHO WERE PROPERLY BORN TO IT.

IT WAS MAGNIFICENT.

AND THEN SHE CAME TO OUR SHORES.

BLAM

A.X.E

CRAKK

CRACK
BLAM
GNN--
WATCH OUT FOR--
WHERE THE @%#& IS IT?!
GUH!
BLAM
BEHIND YOU!
GNNN--
SHOOT THE @$@&%@$ THING OUT OF THE-- GNN!
CRA
plink
I'VE-- NNN!
CRACK
BLAM
ON YOUR RIGHT, HEAD DOWN! HEAD--
GHAA--
NNNN--

32

STOP! RIGHT @#%@$&% THERE!

HANDS WHERE I CAN SEE THEM! ABOVE YOUR HEAD! NOW!

YOU HEAR ME, @%@#%Z! GET DOWN ON YOUR @#%@$&% KNEES!

NO THANK YOU.

CRAK

GUHH--

EXCUSE ME, DOES ANYONE HERE KNOW WHERE NUMBER 32A IS?

THE OFFICE? 32A?

ANYONE?

DO NOT WORRY.

I WILL FIND IT.

SO MY UNDERSTANDING IS YOU WERE IN ***MONTANA,*** ONE OF THE LEGIONS ***GALLANTLY*** RUSHING AT THIS... ***WONDER WOMAN.***

UH, YEAH, I WAS THERE.

WHAT'S ***THIS*** THING?

HA. THAT PIECE ORIGINATES FROM SOME ***PROTESTS*** IN THE '60s. A POLICE ***BATON.***

WE WERE A ***PRINCE*** BACK THEN. OUR FATHER ACQUIRED IT AS A GIFT FOR A NOEL CELEBRATION.

AFTERWARD, THE KING EMPLOYED IT FOR OUR ***SPANKINGS.*** HE ***ENJOYED*** THAT. ONE OF THE ***FEW*** TIMES WE EVER SAW HIM GENUINELY SMILE.

BUT THAT IS AN ***INSPIRING*** YARN FOR ***ANOTHER*** DAY.

WE WOULD PREFER HEARING ***NOW*** MORE ABOUT YOUR EXPERIENCE IN THE FIELD WITH THAT... ***HERO*** AND HER ***LASSO.***

YEAH, I DON'T KNOW. WASN'T, LIKE, A ***LOT*** TO IT OR WHATEVER.

WE ***FIRED*** AT HER--NOTHING WORKED. WE CHARGED--SHE WAS, LIKE, ***SWINGING*** A TANK.

SO WE FELL BACK. ***RETREATED.*** IT DIDN'T TAKE ***FOREVER*** OR ANYTHING.

OH YES, WE SEE.

AND TELL US, WAS ALL THAT BATTLE ***HARD*** ON YOU? ***TRAUMATIC,*** PERHAPS?

SEEING A ***GIRL*** HUMILIATE YOUR ***BROTHERS?***

DUDE, NO, I MEAN-- ***WHATEVER.*** SHE'S A ***SUPERHERO.*** WE LOST.

FIGHT ANOTHER DAY, GET ***ANOTHER*** PAYCHECK, Y'KNOW?

ISN'T LIKE I'M GOING TO ***CRY*** ABOUT IT OR SOMETHING.

SON, CAN WE SHOW YOU SOMETHING *ELSE* IN OUR COLLECTION?

SOMETHING *INCOMPARABLE.*

YEAH, SURE, THAT'D BE *AWESOME,* SIR.

THIS IS ALL @%&# *COOL.* I'M INTO *AMERICAN* HISTORY AND ALL THAT.

ARE YOU? WELL, THEN *THIS* WILL CERTAINLY *STIMULATE* YOU.

THIS *PARTICULAR* PIECE IS PERHAPS OUR MOST *PRIZED* POSSESSION.

IT HAS *MOLDED* THE FATE OF THIS COUNTRY MORE THAN *ANYTHING* ELSE FOUND IN THIS HOUSE...OR *OUTSIDE* IT, WE PRESUME.

THAT'S SWEET. BUT IF IT'S ANY *TROUBLE,* YOU KNOW, I DON'T WANT TO PUT YOU OUT.

IT'S COOL JUST BEING *INVITED* HERE. I MEAN, MY C.O. DOESN'T LET ME EVER LEAVE BASE AND IT GETS DULL AS...IT JUST ISN'T ALWAYS JUMPING THERE.

WHEN HE TOLD ME, LIKE, A *ROYAL* GUY WANTED TO SEE ME, I WAS LIKE, *WHAT?* LIKE, REALLY, Y'KNOW. WHO AM *I?*

COME HERE, *SOLDIER,* PLEASE.

TO EXPERIENCE THE GREAT *PUISSANCE* OF THIS *EXCEPTIONAL* OBJECT...

...WE TWO MUST *HOLD* IT TOGETHER.

REALLY? ALL RIGHT.

32 A

I AM HERE TO ASK YOU A FAVOR, PLEASE.

32 A

I HAVE HEARD YOU HAVE A VERY GOOD ***BREAK*** IN THE ***EMELIE*** CASE. SOMETHING IMPORTANT, ***LARGE.***

YOU KNOW I AM ALSO SEARCHING INTO THIS ***TRAGEDY.*** I THOUGHT MAYBE YOU WOULD LIKE TO ***SHARE*** WITH ME.

32 A

I KNOW, I KNOW, I MIGHT HAVE ***SNUCK*** AROUND HERE AND THERE, TRIED TO ***STEAL*** SOMETHING FROM YOU.

MAYBE ***GOT*** YOU ON THE STREET AND ***WRAPPED*** YOU WITH MY LASSO AGAIN.

BUT ALL THAT SEEMED TO ME TO BE SO ***RUDE.*** AND YOU ***HATED*** IT SO LAST TIME... I HESITATE TO DO IT ***AGAIN.***

32 A

NO, I ***FELT*** IT WAS GOOD TO COME AND SIT AND ***TALK.***

THAT IS ***ALWAYS*** MY PREFERENCE.

A.X.E

IT IS WHAT MY ***MOTHER*** TAUGHT ME, IN ***PARADISE.***

IT IS BETTER TO BE POLITE.

YOU, YOUNG LADY, TRINITY, YOU ARE NOT ENTIRELY AN AMAZON, ARE YOU?

SHE IS YOUR MOTHER, CERTAINLY, BUT YOUR FATHER? HM?

PART OF YOU REMAINS UNTAINTED BY THEIR PROPAGANDA. THOUGH YOU MAY NOT ACKNOWLEDGE IT.

I IMAGINE SHE WAS A FORCE IN YOUR LIFE, AND HER WILL WAS IMPOSED MORE OFTEN THAN NOT.

BUT THERE IS SOMETHING AMERICAN IN YOU, SOMETHING THAT DENIES THEIR PERPETUAL CLAIM OF SUPERIORITY, THAT SEES THEIR MALICE.

THERE MUST BE, FOR TO ACCEPT SUCH NONSENSE IS A LEVEL OF SELF-HATE WE DOUBT EVEN YOU WITH YOUR THREE LASSOS MIGHT CARRY.

YOU KNOW, DON'T YOU? WHAT AN ABOMINATION YOU ARE TO THEM, FOR ALL THEIR TALK OF AFFECTION AND CARING.

AMAZONS ARE AN ETERNAL PEOPLE. THEY DO NOT BREED. THEY DO NOT MIX THEIR BLOOD WITH THEIR LESSERS.

THIS, TO THEM, IS THE GREATEST SIN.

AND YET HERE YOU ARE, A TESTAMENT TO THEIR FAILURE.

YES, YOU MUST SEE THE NECESSITY OF OUR ACTIONS.

DELGADO

IT OCCURS TO US YOU MAY BE MISTAKEN, SON. YOUR TUSSLE WITH ***WONDER WOMAN*** WAS HIGHLY ***ONEROUS*** ON YOU.

PERHAPS EVEN ***DEVASTATING.***

HOWEVER EXTREME AND EVEN CRUEL THEY SEEMED TO BE IN THE MOMENT.

OH...

YES, SIR.

THAT IS ***TRUE,*** IT WAS...I FELT ***DEVASTATED.*** YES, SIR.

THE ***WAY*** SHE FOUGHT YOU BOYS, IT UNDERMINED YOUR ***MANHOOD.***

THIS ***WOMAN*** ROBBED YOU OF YOUR OWN ***GENDER.*** AND WHO ARE ***YOU*** THEN?

YOU'RE SO ***CONFUSED.*** IT ***HURTS*** YOU DEEPLY.

YEAH, ***TOTALLY.***

I DIDN'T FEEL LIKE I WAS A ***MAN*** ANYMORE. SHE ***TOOK*** THAT FROM ME.

I DON'T KNOW ***WHO*** I AM. I FEEL... LIKE, A LOT OF ***PAIN*** OVER IT, Y'KNOW? I'M JUST KIND OF ***LOST.***

WE UNDERSTAND.

TRAGICALLY, IT'S THE TYPE OF ***MOMENT*** YOU CAN ***NEVER*** TRULY ESCAPE.

KNOWING THAT WHAT YOU WERE ***GIVEN*** AT BIRTH, YOUR ***MASCULINITY,*** HAS BEEN ***RIPPED*** FROM YOU BY THIS... ***AMAZON.***

DUDE, RIGHT. I DON'T THINK I CAN ***EVER*** GET OVER IT.

IT'S JUST GOING TO ***HAUNT,*** Y'KNOW?

THIS IS WHO I'VE ***ALWAYS*** BEEN, A ***MAN,*** AND NOW I'M NOT, SO, LIKE, I'M JUST ***SOMETHING*** NOW... SOMETHING I ***DON'T*** WANT TO BE, I GUESS.

IT ISN'T IDEAL, BUT THE ***ONLY*** THING YOU CAN DO IN ***THIS*** SITUATION...

...IS TO TELL ***EVERYONE*** WHAT HAS HAPPENED AND THEN FIND A QUICK WAY TO ***END*** YOUR AGONY.

I HAVE AN ARMY.

"AS SOON AS ***YOU*** GOT HERE, THEY SIGNALED ME. I ***KNEW*** YOU WERE COMING UP.

"I CALLED ***EVERY*** DAMN AGENCY IN WASHINGTON. ***ANYONE*** WITH SOME MEN AND SOME GUNS.

"THEY'RE ***SENDING*** IN THE TEAM THEY HAVE TO TAKE OUT ***SUPERMAN.***

"YOU THINK ***YOU'RE*** BETTER THAN ***SUPERMAN?***

"DO YOU ***WHINE*** THAT TO YOURSELF EVERY DAY IN THE MIRROR WHEN YOU PUT ON YOUR ***EYELINER?***"

WE BOTH KNOW I TALK WITH ***COL. TREVOR.*** THOUGH ***HE*** THINKS IT IS A ***BIG*** SECRET.

HE IS ***THIS*** TYPE, THE ONES WHO PRETEND BECAUSE THEY ***SNEAK*** AROUND AND WHISPER THEY ARE THIS ***SUPER-SPY.***

IT IS VERY ***ADORABLE.***

GIRL, YOU'RE JUST ***WONDER WOMAN.***

AND DOWNSTAIRS, COMING UP FAST, ***RIGHT*** NOW...

...IS ENOUGH ***FIREPOWER*** TO EASILY BRING ***THE JUSTICE LEAGUE*** TO JUSTICE.

YOU LET TREVOR HAVE *COMPANY* WITH ME, BECAUSE IT IS A WAY FOR YOU TO KNOW *WHERE* I AM, *WHO* I AM.

IT IS YOUR OWN *CHILDISH* METHOD OF *TALKING* TO ME.

YOU TOO CAN BE *VERY* ADORABLE, *MR. SARGENT STEEL.*

"THERE AIN'T *NO* WAY OUT FOR YOU HERE.

"THEY'RE *FUN* AND ALL, BUT EVENTUALLY LASSOS AND TIARAS WON'T *DO* IT.

"TOO MANY MEN *IS* TOO MANY MEN."

THAT IS TRUE. THEY *ARE* FUN.

BUT IT IS NOT A TIME FOR *THEM.*

YOU HAVE TOLD *TREVOR* YOU HAD A NEW LEAD ON *EMELIE.* I WISH TO KNOW WHAT THIS MEANS.

"ALL THAT EFFORT SPENT *SEARCHING* FOR YOU, GIRL, AND YOU PUT *YOURSELF* IN THIS TRAP.

"MAYBE I SHOULD BE *GRATEFUL.*

"HELL, MAYBE I SHOULD BE *SINGING* YOUR PRAISES AND *BLESSING* YOU FOR COMING HERE.

I MEAN...

I'M GOING TO GET *SUCH* A DONKEY'S KICK OUT OF WATCHING YOU TRY TO LEAVE.

WHAT HAVE YOU DISCOVERED?

WHAT WAS SO *IMPORTANT* THAT YOU HAD TO LEAK TO *STEVEN* THAT YOU KNEW IT, BUT WOULD NOT TELL HIM WHAT?

I HAVE AN *ARMY*.

SEVENTEEN MEN ARE DEAD AND MY *SISTER* IS MISSING.

IT HAS CAUSED ALL OF THIS *SICKNESS*, AND I WILL KNOW HOW TO *HEAL* IT.

BUT *YOU* MUST TELL ME WHAT *YOU* HAVE LEARNED.

I HAVE A @%#@&%# *ARMY!*

YES, *MR. SARGENT STEEL*.

YOU HAVE AN ARMY.

AND I HAVE AN *INVISIBLE JET.*

AFTER THE PLANE CRASH... AFTER SHE OPENED THE ISLAND...

...THE AMAZONS FINALLY DECIDED TO JOIN OUR CIVILIZED WORLD.

MOST COUNTRIES WELCOMED THEIR TREACLY PRESENCE.

AND WHY NOT?

THEY BROUGHT WITH THEM WEALTH AND KNOWLEDGE. THEY PREACHED PEACE AND ETERNAL, PASSIONATE LOVE.

THEIR GREATEST WARRIOR, THEIR PRINCESS, BEDDED ONE OF OUR SOLDIERS AND MADE HER HOME IN OUR NATION.

SHE EVEN DEEMED IT APPROPRIATE TO WEAR THE COLORS OF OUR FLAG.

SHE FOUGHT WITH SUPERMAN, BATMAN, OUR BEST AND BRIGHTEST.

SHE DECLARED HERSELF A PROUD AMAZONIAN AS SHE SAVED TRILLIONS OF LIVES.

AND EVERYONE THOUGHT HOW MARVELOUS THIS ALL WAS, HOW LUCKY WE WERE TO HAVE HER IN OUR WORLD.

HOW WONDROUS TO HAVE DISCOVERED A CIVILIZATION SO EVOLVED AND LOVELY THAT IT COULD PRODUCE A HERO LIKE HER.

IN HER ACTIONS THAT DAY WONDER WOMAN DENIED MY RIGHTS AS A MAN TO EXIST IN THIS WO

AND NO ONE QUESTIONED WHAT THE CONSEQUENCES OF LETTING THESE HORRID WOMEN INTO OUR HOMES AND HEARTS WOULD BE.

THERE IS A PROPER WAY TO LIVE. SOME SAY IT IS IN GOD'S IMAGE.

WE SAY IT IS IN **OURS.**

REGARDLESS, THESE AMAZONS CAME AMONGST US AND TRIED TO FORCE ANOTHER LIFE UPON US.

FIGHT LIKE US. LOVE LIKE US. LIVE LIKE US.

WHAT THAT ACTUALLY MEANS, WHAT EACH OF THEM WAS ACTUALLY SAYING...

...IS **KILL** LIKE US.

KILL WHAT YOU ARE.

IN ORDER THAT WE MAY CONQUER YOU.

OUR FAMILY REIGNED FOR THREE HUNDRED YEARS ON THE PREMISE THAT A KING COMMANDS THE NATION AS A FATHER COMMANDS A FAMILY.

AND THESE WOMEN INSISTED ON TURNING THAT TRADITION--A TRADITION THAT HAD LED US TO BECOME THE GREATEST NATION IN THE WORLD--

--ENTIRELY UPSIDE DOWN.

WE WOULD NOT HAVE IT.

medical report

WE WERE SWORN TO OUR LEGACY.

WE WERE HONOR-BOUND TO PROTECT OUR COUNTRY.

medical report

AND SO WE TOOK REASONABLE MEASURES TO SAVE OUR SEAT ON THE THRONE.

AFTER OUR **TALK** IN THE CEMETERY, AFTER YOU SAID YOU WERE RESEARCHING THIS **EMELIE** CASE, I DECIDED TO PUT SOME **LOOKS** INTO IT AS WELL.

HAD **MY** PEOPLE GO OVER THE POOL HALL. THEY FOUND WHAT THE **LOCALS** MISSED.

A **DOT** OF BLOOD ON THAT CARPET DIDN'T MATCH **ANY** OF THE MEN THAT GAVE THEIR LIVES THAT DAY.

TURNS OUT IT WAS **AMAZONIAN.** AIN'T THAT A **HOOT?**

BEST **GUESS,** ONE OF THOSE FELLOWS **SCRATCHED** HER WITH A POOL CUE AS SHE **SNAPPED** HIS SPINE.

BUT THAT AIN'T **ALL** WE LEARNED FROM THAT LITTLE **SMUDGE.** NO, NO, NO.

MR. SARGENT STEEL, I AM A **TOLERANT** WOMAN.

BUT NOT ALWAYS A **PATIENT** ONE.

YOUR GIRL, YOUR **KILLER...**

...WHEREVER SHE IS...

...SHE'S GOT A LITTLE **AMAZON BABY** IN HER BELLY.

WELL?

SHALL WE CONTINUE?

TO BE CONTINUED...

NO. ABSOLUTELY NOT.

THE DAM IS BREAKING. I CAN HEAR IT CRACKING. FORTY THOUSAND PEOPLE. I'M SUPERMAN.

I DON'T WANT MAC AND CHEESE. I WANT PIZZA.

WAYNE MANOR.

A FEW YEARS FROM NOW.

FIRST, YOU'RE NOT SUPERMAN. AT BEST, MAYBE YOU'RE SUPERBOY.

SECOND, THERE'S, LIKE, FIFTEEN OTHER SUPER-PEOPLE WHO COULD DO IT. MAKE A PHONE CALL. SEND A TEXT.

DAME--

THIRD, WE PROMISED. THE BAT-SIGNAL IS UP, AND YOU DON'T SEE ME LEAPING OFF A ROOF.

IT'S NOT EVEN THE GOOD KIND. IT HAS CRUMBS!

FIRST, MOST IMPORTANTLY, I'VE BEEN SUPERMAN FOR, LIKE, FIVE YEARS. WHAT ARE YOU EVEN TALKING ABOUT?

YOU CALL YOURSELF SUPERMAN. THAT'S DIFFERENT. ANYONE CAN CALL THEMSELVES SUPERMAN.

LOOK, WATCH. I'M SUPERMAN. NOW DO I GET TO SKIP OUT ON BABYSITTING AND SAVE ANOTHER UNDERFUNDED DAM?

CRUMBS! I WANT THE YELLOW NOODLES IN THE BLUE BOX.

YOU ARE NOT SUPERMAN. AT BEST YOU'RE, LIKE, MAYBE A TOP-SIX ROBIN.

WHERE'S MY PIZZA?! I WANT CHEESE PIZZA! WITHOUT THE GREEN STUFF!

I'LL BE BACK IN A SEC. HAVING SAVED VERY MANY PEOPLE.

YOU'RE THE SON OF BATMAN, GRANDSON OF THE DEMON. SHE'S A FIVE-YEAR-OLD GIRL.

I WANT MY PIZZA!

YOU'LL BE FINE.

I DON'T LIKE THE CRUMBS!

@#@$%!

@#@$%!

OH...OH, **DUDE**...YOU HEAR **THAT**? WHEN **DIANA** FINDS OUT WHAT **YOU** TAUGHT HER...

I CAN SAVE THE **DAM**-- I HONESTLY DON'T THINK I CAN SAVE **YOU.**

LIZZIE...LIZZIE...YOU CAN'T...**LIZZIE.** LISTEN. THAT'S NOT A... **LIZZIE** WORD.

THAT'S A **DAMIAN** AND **JON** WORD. A **BIG-BROTHER** WORD.

YOU CAN'T USE **THOSE,** RIGHT? BECAUSE IF YOUR MOTHER--SHE'LL **STRANGLE** ME WITH HER--

ZOOMMM

WAIT.

WHERE'S **JON**?

@$%#@#.

@$%#@#!

IF *HE'S* GOING OUT, *I'M* GOING OUT.

FATHER BEING OFF IN ANOTHER UNIVERSE WITH HIS SO-CALLED *FRIENDS* DOES NOT EQUATE TO *GOTHAM* BEING UNPROTECTED.

WE'LL JUST DO THIS *QUICKLY* AND...REMEMBER, IF *ANYONE* ASKS, I'M ROBIN. AND YOU'RE...

...WONDER ROBIN.

I WAS IN A *CLOCK!*

ALL RIGHT, *FIRST* SUPERHERO LESSON.

WASTING *TIME* GETS YOU AND OTHERS *KILLED.*

GET *IN.* LET'S GO.

MY *SHOES* AREN'T TIED.

I'LL TRIP AND FALL. THEN I'LL BE WASTING *TIME* AND I'LL BE *DEAD.*

I DON'T WANT TO BE *DEAD.* IT'S *STUPID.*

WELL. *LIZZIE.* YOU'RE RIGHT. IT *IS* STUPID.

SO...WHY DON'T YOU...I DON'T KNOW... *TIE* THEM.

AND WE CAN *GO.* AND *NOT* WASTE TIME. AND *NOT* BE DEAD.

I...WELL, IT'S...YOU DON'T...

I JUST... I...DON'T KNOW HOW...

HOW TO...TO DO IT.

=TT=

ALL RIGHT.

SECOND SUPERHERO LESSON.

BUNNY EARS, BUNNY EARS, PLAYING BY A **TREE.**

CRISSCROSSED THE **TREE,** TRYING TO **CATCH** ME.

BUNNY EARS, BUNNY EARS, **JUMPED** INTO THE **HOLE.**

POPPED OUT THE **OTHER** SIDE, BEAUTIFUL AND **BOLD.**

MY... ***MOTHER*** TAUGHT ME THAT.

I ASSUMED I LEARNED IT THE ***FIRST*** TIME, BUT WHEN I TRIED THE MANEUVER ***AGAIN*** I MADE AN ERROR. THE BUNNY DID NOT CROSS THE ***TREE,*** I SUPPOSE.

SO MY GRANDFATHER LOCKED ME IN A ***BOX*** IN THE ***DESERT*** FOR A ***WEEK*** WITHOUT FOOD OR WATER.

THAT'S SAD.

IS IT? I DON'T KNOW. I REMEMBER HIM ***LAUGHING.***

HE WASN'T SAD.

BUT IF I GET LESSON TWO WRONG, YOU-- YOU'RE NOT GOING TO PUT ***ME*** IN A BOX IN THE DESERT WITH NO WATER AND FOOD AND ***STUFF?***

RIGHT?

RIGHT?

NO PROMISES.

LATER.

WHAT DO *I* DO?

GRRGLKGGG!

SUPERHERO LESSON *37!*

IN A *TEAM-UP* SITUATION, IF YOUR PARTNER AND *OBVIOUS* BETTER HAS THE SITUATION *HANDLED*...

...ALLOW HIM TO *HANDLE* IT!

I THINK I SHOULD *KICK* IT.

GRGGGHH CCHOKK!

KILLER THE CROC!

PREPARE FOR THE KICK OF *WONDER ROBIN!*

LIZZIE, REMEMBER LESSON *23?* THE *VERY* IMPORTANT LESSON.

WE WENT OVER IT *MANY TIMES.* REMEMBER?

SMASH

KICK!

SUPER-HERO LESSON 23--

REMEMBER ALL THE *OTHER* VITAL LESSONS BECAUSE I'M WORKING HARD TO *TEACH* YOU AND IF YOU *DON'T* LISTEN YOU'RE GOING TO DO SOMETHING *IDIOTIC* THAT GETS US ALL IN A *HEAP* OF TROUBLE.

IMPORTANT LESSON, THAT.

CAN I GO BACK TO SITTING IN THE *FRONT* ON THE WAY HOME?!

I *SWEAR* I WON'T PRESS THE EJECT BUTTON *AGAIN!*

EVEN *IF* IT WAS FUNNY WHEN YOU WERE *FLYING!*

YOU'RE RATHER *WET.*

IT WAS SORT OF *TRICKIER* THAN I THOUGHT.

THERE WAS A WHOLE WEIRD THING WITH ONE OF *GRODD'S* KIDS-- I'M NOT SURE WHICH ONE.

IT'S NOT *IMPORTANT,* DON'T WORRY, EVERYONE'S SAFE. HOW'D *THIS* GO? SHE STILL *SWEARING?*

NO. SHE SMARTLY KEPT HER *LANGUAGE* UNDER CONTROL.

SHE...DID, HOWEVER, *KICK* KILLER CROC IN SUCH A MANNER THAT WE WERE *REQUIRED* TO BRING HIM TO *DR. MID-NITE.*

CROC'S GOING TO *SURVIVE.* DOC'S *FAIRLY* SURE.

WH...WHY...*HOW* EXACTLY DID A *FIVE*-YEAR-OLD GIRL--

--WHO WAS SUPPOSED TO EAT HER *MAC AND CHEESE,* WATCH A SHOW, AND GO TO *BED--*

--KICK A DEADLY GOTHAM *SERIAL KILLER* WITH THE SKIN AND APPETITE OF A *CROCODILE?*

SHE DID NOT *LIKE* THE MAC AND CHEESE.

IT HAD *CRUMBS* ON IT.

YOU WERE SUPPOSED TO BE *WATCHING* HER, DAME.

DO YOU KNOW HOW MUCH *TROUBLE* YOU'RE IN?

I TAUGHT HER TO TIE HER *SHOES.*

YOU PLAYED IN THE *WATER* WITH A *GORILLA.*

I'M READY TO PLEAD *MY* CASE.

MAYBE...

...WE DON'T HAVE TO TELL DIANA... LIKE...

...THE *WHOLE* STORY.

=TT=

AND YOU CALL YOURSELF *SUPERMAN.*

I ASSUME THE *S* STANDS FOR *SUBTERFUGE.*

PFT. TYPICAL **EARTH** IGNORANCE. THE **S**, MY FRIEND, STANDS FOR ***HOPE.***

I DON'T KNOW. SURE IT'S NOT FOR: ***SHUT*** THE @$%# UP?

MMM.

@$%#.

DC COMICS PRESENTS

"WORLD'S FINEST" PART 1

TOM KING WRITER

BELÉN ORTEGA ARTIST

ALEJANDRO SÀNCHEZ COLORIST

CLAYTON COWLES LETTERER

CHRIS ROSA ASSOCIATE EDITOR · BRITTANY HOLZHERR EDITOR · PAUL KAMINSKI GROUP EDITOR

GOTHAM HAS SOMETHING NEW TO FEAR.

BATMAN '89 *Echoes*

© & ™ DC.

WRITTEN BY
SAM HAMM

ART BY
JOE QUINONES

A 6-ISSUE SERIES | NOVEMBER

FEATURING THE
BATMAN '89
DEBUTS OF
HARLEY QUINN
AND **SCARECROW!**

DC NATION SPOTLIGHT ON

DAWN OF DC

TITANS BEAST WORLD

FOLLOW ALONG WITH ALL THE ACTION IN THE UNPRECEDENTED *TITANS* CROSSOVER!

NOVEMBER

- *TITANS: BEAST WORLD: EVOLUTION*
- *TITANS: BEAST WORLD* #1

DECEMBER

- *TITANS: BEAST WORLD: WALLER RISING*
- *TITANS: BEAST WORLD TOUR: METROPOLIS*
- *TITANS: BEAST WORLD* #2
- *TITANS: BEAST WORLD TOUR: GOTHAM*
- *ACTION COMICS* #1060
- *TITANS: BEAST WORLD TOUR: CENTRAL CITY*
- *NIGHTWING* #109
- *TITANS: BEAST WORLD* #3
- *TITANS* #6

JANUARY

- *TITANS: BEAST WORLD TOUR: ATLANTIS*
- *TITANS: BEAST WORLD* #4
- *TITANS* #7
- *NIGHTWING* #110
- *TITANS: BEAST WORLD* #5
- *TITANS: BEAST WORLD TOUR: STAR CITY*
- *TITANS: BEAST WORLD* #6

***TITANS: BEAST WORLD* #1**
MAIN COVER BY IVAN REIS

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services DON FALLETTI VP – Manufacturing & Production LAWRENCE GANEM VP – Editorial Programming & Talent Strategy ALISON GILL Senior VP – Manufacturing & Operations NICK J. NAPOLITANO VP – Publishing & Business Operations NANCY SPEARS VP – Sales & Marketing

WONDER WOMAN 3. January, 2024. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

SON OF ULTRON

"THIS FAN... THIS MONSTER!"